

MESSAGE OF SUPPORT FOR CERAMIC DESIGNER NANCY NICHOLSON

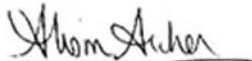
As General Manager/Editor of several magazines in the Caribbean and more particularly Life in Antigua, a coffee table publication in which Nancy appears annually, I have first hand knowledge of the demand for Nancy's pieces. We constantly receive telephone calls requesting further information on how to contact her when visitors arrive on our shores. They simply must have a piece of her pottery to take home with them.

On a more personal note, Nancy's pottery also adorns my home – what an asset!

I first met Nancy Nicholson in the late 1980's at which time she was working on a commission for Her Royal Highness Princess Michael of Kent. She was making a dinner service for twenty with her blue and white dolphin design.

Over the years I have observed that Nancy has a solid client base with people waiting patiently for their orders. Nancy has an enormous following of people who will pay any price to have a piece of her pottery to adorn their homes.

I have watched Nancy expand and evolve her pottery into a unique, distinctive and elegant style.



Alison Archer
General Manager/Editor

